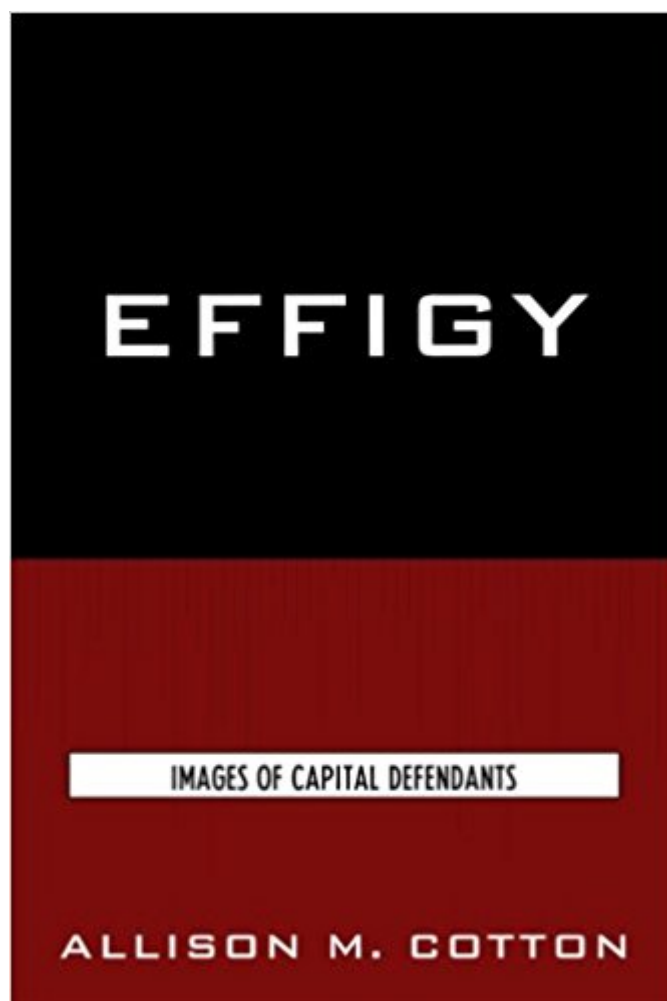


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Effigy: Images Of Capital Defendants (Issues In Crime And Justice)



Synopsis

Effigy examines the images of a capital defendant portrayed, by the defense attorneys and the prosecutor, during the guilt and penalty phases of capital trial, the trial tactics used to impart these images, and the consequences that result from the jury's attempt to reconcile contradictory images to place one in permanent record as a verdict.

Book Information

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[Cotton] cites the relevant scientific research on juror decision making, and then takes a more open-ended approach to study how jurors reached a guilty verdict in this case. This ultimately provides valuable insight into how jurors are likely to make judgments about human behavior based on their own experience, rather than relying on expert testimony that challenges commonly held assumptions about rational action. Recommended. (CHOICE, May 2009)

Allison M. Cotton is assistant professor of criminal justice and criminology at the Metropolitan State College of Denver.

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